

## Inside Man

By Adam McLane I recently went to watch Inside Man, the new Spike Lee joint. Let's just say it was far better than I was expecting it to be. It had a psychological component that was unanticipated.

It's a story about the perfect crime. The detective, played by Denzel Washington, is called in to negotiate with the bank robbers as they have taken about 40 hostages. During the course of the film, the viewer is left wondering who is who. Who is the victim? Who is the criminal? Who is the investigator. You have an arrogant robber versus an arrogant detective. Then there is the wild card. It turns out that they are not robbing the bank afterall, they are after a secret locked in the banks vault. Jodie Foster plays a wild card character that is also after the same thing in the bank vault... but she used her strong arm tactics to do what the theives use guns and guts doing.

At the end of the day, it's one of those movies that leaves you scratching your head. Think the Sixth Sense meets Oceans 11 meets Ransom. Overall, I highly recommend it despite it's language problem. Not for kids, but 15 and up? [Discuss this in the forums]